



The Essentials

Applicants **must include / adhere to** each of the following:

- A completed entry form.
- The choir's proposed performance programme / repertoire
- Details about the choir detailing activities and achievements (English text, approx 100 words), to be emailed to our Festival Producer: decdurcan@gmail.com
- A recent choir photograph (good quality digital format, large size / high resolution, to be emailed to our festival Producer: decdurcan@gmail.com)
- Receipt of payment of entry fee of €80 per choir.
- There is a minimum of eight members in each choir (restriction not applicable to Barbershop Quartets).

Only Applications which include / adhere to all of the above, and are received by the entry closing dates, will be considered.

Entry Fees

€80 entry fee per choir.

Entry fee, plus any additional bank charges incurred, must be paid by bank transfer to the account of the Mayo International Choral Festival by 31st January 2018.

Choirs are responsible for all related bank charges.

Please ensure that the name of choir and contact details are noted on bank transfer. Please note: choirs do not pay entry into events in which they are performing.

Entry Fee to be paid to:

Account Name: Mayo International Choral Festival Co. Ltd.
Bank: BANK OF IRELAND.
NSE: 903744
Branch Address: CASTLEBAR CO MAYO
Account No.: 75875549
IBAN No: IE95 BOFI 9037 4475 8755 49
BIC NO: BOFIIIE2D

Please ensure that the name of choir and contact details are noted on bank transfer.

Please Note

- This Application and all supporting materials to be received by choirs outside of Ireland by 31st December 2017, and choirs from Ireland by 31st December 2018.
- Please type or print clearly in block letters.
- You must complete all sections of this entry form.
- Successful applicants will be notified by post or email within a two week period after the closing date.
- Only applications enclosing all of the requirements detailed under 'The Essentials' and 'Entry Procedure' will be considered. Choirs are selected on the basis of their application material. Particular attention is paid to the repertoire and details of performance submitted with the application.
- The Festival accepts no legal responsibility whatsoever in respect of a choir's participation in the Festival and associated activities.

Completed applications by email*, or post, to:

Mayo International Choral Festival,
C/o Declan Durcan, Festival Producer,
Cloontubrid, Ross, Castlebar, Co. Mayo, Ireland.
Tel: +353 (0)86 2658038
info@mayochoral.com www.mayochoral.com

Schools Programme

We encourage local school, junior and youth choirs to join with visiting choirs at our concerts and we also encourage visiting choirs to take part in a short performance in local schools during their visit to Mayo.

Rules & Guidelines

General Rules and Guidelines

2. Closing date for receipt of completed applications from International choirs is 31st December, 2017 and for Choirs from Ireland 31st Jan. 2018.
6. The organising committee accepts no legal responsibility whatsoever in respect of anything pertaining to a choir's participation in the festival and it's associated activities.
7. The festival accepts no responsibility or liability for accommodation and subsistence costs incurred by the choir, or any expense incurred by any choir member, leader, organiser and /or choir party guest, participating in festival.
8. Entry fee (less any bank charges) will be refunded if a choir is not selected.
9. A selected choir that withdraws from the *Festival*, is not entitled to a refund of the entry fee.
10. The festival accepts no responsibility for any action taken by publishers against choirs who perform music that has been reproduced illegally.
11. Participation in the festival implies acceptance of all the rules and regulations as outlined, and changes that may occur.
12. All non-competing choirs / groups should have a minimum of 4 voices.
13. All details subject to change.
14. The organising committee reserves the right to change the order of advertised events at their discretion.
15. The printers, designers, web and social media content managers and any organising committee working on behalf of / engaged by Mayo International Choral Festival, accept no responsibility for changes, errors, or omissions contained in the festival print, signage, electronic / internet or video / verbal / audio promotions.
18. International choirs may be requested to attend and perform at the Gala concert as our guests, and at a rehearsal for same.
21. It is understood that the choir is encouraged to take part in events that will ensure that the choir and the public audiences will have a rewarding time.

Entry Procedure

Complete the application form, with supporting documentation / items and email or post to the Festival Producer.

Only applications enclosing all of the requirements detailed under 'The Essentials' (on entry form) will be considered.

Choirs are selected on the basis of their application material. Particular attention is paid to the repertoire.

A separate entry form is required for competing choirs - please download from www.mayochoral.com

Choirs bring their own keyboards for practice/warm-up. In exceptional cases arrangements for hire of keyboard can be made locally, for overseas choirs. Notice must be given on festival entry form. There may be a hire cost involved.

Successful applicants will be notified by email during the two-week period after the final closing date.

It is a condition that International choirs have relevant documentation by the closing date in order that entry is approved.

Special Accommodation Rates

Our participating hotels and accommodation providers are offering special rates for choirs coming to our Festival for stays of more than one night.

It is hoped that choirs will allow a few days to travel around the County and also perform at various locations like Knock Basilica and historic Ballintubber Abbey, and also to participate in Festival Concerts during the week in the Mayo towns.

Eligibility

1. Each choir must be established as a choir for at least one calendar or one academic year (September to May) prior to the festival.
3. All members of a choir, except the Musical Director and accompanist, must be amateurs (i.e. do not earn their main livelihood as singers).

Travel, Accommodation and Subsistence

General: The festival does not contribute to a choir's travel, accommodation or subsistence costs. Participating choirs and guests are responsible for payment of same. The festival is not responsible for any booking issues or otherwise that arise, at any time. Nor is the festival committee, or representatives acting on committee authority, responsible for any issues arising from the hire / engaging of services / suppliers recommended by the committee or representatives of same.

Accommodation: Participating hotels and accommodation providers are offering special rates for festival choirs. Please mention that you are part of the festival when enquiring / booking accommodation. Early booking advisable.

Transport: There is limited public transport in Mayo. Once our programme is announced in early March, or schedule announced, choirs are strongly advised to check in advance if they need transport during their visit. While the festival does not book, or pay for, transport, we will assist with providing information about reputable coach and taxi providers with reasonable rates. Depending on a choir's accommodation and venue locations, transport may be necessary for travel to evening concerts (various towns), and/or to and between competition venues (all in the one town), taking into consideration the distance between each competition venue, the times of performances, and the unpredictable weather at this time of year. NEW: There will be a 'hop on - hop off' shuttle bus service available on Saturday between the competition venues, choral trail venues and accommodation centres within a 5km radius, running throughout the day, with a nominal charge per passenger.

Broadcasting, Recording and Photographic Rights

All participating choirs agree that: Any performance during the festival may be photographed, broadcast live and / or recorded for subsequent reproduction and / or broadcast on radio / television / internet by the festival, without payment. Recordings, visual or audio, can be made only with the written permission of the festival committee or Producer. The festival shall be entitled to possession of any such recording and to reproduce any such recording to sell, let for hire, offer or exposure for sale or hire, distribute or otherwise dispose of in any manner as it sees fit. All broadcasting and photographic rights to any performance at the festival shall belong to the festival which will be free to dispose of or utilise them as it sees fit. Choir photographs and information text given by the choir to the committee, prior to the festival may be used for promotion opportunities. It is the understanding of the festival that any photographs/promotional materials containing persons under the age of 18 years, are provided with parental consent of the individuals in the photograph. By completing this entry form, each choir and choir member waives all performance fee rights, and the right to any mechanical copyright fees where the choir is recorded, and any of those tracks may be used on any subsequent CD or DVD whether promotional or for sale to the general public.

Competing Choirs Participation

Competing choirs are also welcome to attend and perform at the festival. See separate application form for same:

www.mayochoral.com or contact the Festival Office.

Tel: +353 (0)94 90 2 30 40

info@mayochoral.com www.mayochoral.com

Touring outside of festival dates?

Some choirs who are unable to visit during the Festival dates and would like to come to Mayo at a different time of the year can also avail of our assistance. The Festival committee will assist with arrangements and performances / concerts during their visit.

Choir Contact Details

CHOIR NAME

CONDUCTOR (Mr. / Ms / Mrs.)

CORRESPONDENT'S NAME (Mr. / Ms / Mrs.)

ADDRESS

TEL: (include international codes)

E-MAIL

CHOIR WEBSITE

NUMBER OF CHOIR MEMBERS (including conductor)

Male: Female: Total:

Number of Additional Travelling Guests

Requirements needed for members with reduced mobility? Please forward details with entry form. Yes , No

Participation - please confirm by ticking yes or no:

Do you wish to participate in a concert on Thursday evening? Yes , No

a concert on Friday evening? Yes , No

a concert on Sunday evening? Yes , No

For Thurs, Fri and/or Sun concert please provide a 20-minute duration list of songs, song names and song composers' names before Feb 7th.

Do you wish to participate in part of a morning church service on Sunday? Yes , No

Our choir is interested in tours of Mayo Yes , No

Are you open to giving a short performance at a hospital or care centre? Yes , No

Are you open to giving a short performance to senior citizens, close to your accommodation? Yes , No

Are you open to giving a short open-air street performance close to your accommodation or venue? Yes , No

Are you open to giving a short performance in an Irish Pub, close to your accommodation or venue? Yes , No

Do any of your group wish to participate in any choral workshop / demonstrations? Details available later. Yes , No

Are you open to giving a short open-air performance at Mayo Memorial Peace Park, Castlebar? Yes , No
www.mayopacepark.com

Are you open to giving a short performance in a primary school, close to your accommodation? Yes , No

Do you need an accompanist? Yes , No
A fee will apply of €75 per competition and €150 per concert.

Do you need a keyboard for rehearsals? Yes , No
Available for International Choirs only. A hire fee may apply

Our choir will arrive in Mayo on 2018

Our choir will depart Mayo on 2018

Our choir will travel to Ireland by: Ferry Air

Fee Payment Details: Total fee?: € _____

Paid by: Bank Transfer: , Cheque: , Draft: .

Date of Payment: _____

Our Choir's Performance Repertoire

PLEASE TYPE OR PRINT CLEARLY IN BLOCK LETTERS

This is our list with details of our performance numbers of 15 to 20 minutes total duration:

(Please photocopy if more space is needed)

i) TITLE

COMPOSER / ARRANGER:

Song Duration? approx: _____ Mins

TITLE

COMPOSER / ARRANGER:

Song Duration? approx: _____ Mins

TITLE

COMPOSER / ARRANGER:

Song Duration? approx: _____ Mins

TITLE

COMPOSER / ARRANGER:

Song Duration? approx: _____ Mins

TITLE

COMPOSER / ARRANGER:

Song Duration? approx: _____ Mins

TITLE

COMPOSER / ARRANGER:

Song Duration? approx: _____ Mins

All details, including rules and regulations subject to change.

Where did you hear about the festival? Syllabus Email notice

Ezine Facebook Twitter Print advert Signage

Display at other choral festival / event Word of mouth

Radio Other (please specify)

I wish to enter the above choir in Festival in accordance with the festival rules.

I have read and understand the Rules and Guidelines.

Singed

Position in Choir

TOTAL DURATION 15 TO 20 MINS